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ABSTRACT

This instructional unit designed to develop higher-level cognitive skills in fifth grade students focuses on a mid-nineteenth century newspaper from the Old Stater Print Shop. Purposes include: (1) to compare and contrast a century-old newspaper with a modern-day paper; (2) to begin planning for a newspaper and to organize a newspaper staff; (3) to be introduced to specific printer's terms; (4) to identify printing tool terms; (5) to investigate the costs of printing a newspaper; (6) to be introduced to the physical process of printing; (7) to design a newspaper schematic; (8) to produce a newspaper; (9) to see the production and to be introduced to the different positions necessary for production of a modern-day newspaper; and (10) to create invitations and prepare for a reception for administrators, parents, teachers, students, and state office holders. (BZ)

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THE MUSEUM CONNECTION

GRADE FIVE

SLATER PRINT SHOP

UNIT IV - DRAFT #2

THE MSD OF MT. VERNON

Mt. Vernon, Indiana

1987

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THE MUSEUM CONNECTION

A COLLABORATIVE PROJECT FOR CHALLENGE PROGRAM STUDENTS

MSD OF MT. VERNON
NEW HARMONY STATE HISTORIC SITE
INDIANA STATE MUSEUM

INTRODUCTION

Last spring, students in the fourth and fifth grades at Farmersville Elementary worked on-site at New Harmony State Historic Site. Students worked with historical documents and artifacts for one semester. When the fourth grade classes visited New Harmony for a field trip, students involved in the MUSEUM CONNECTION acted as curators. Some also became a part of the ongoing "Kids as Curators" club and helped to guide tours over the summer. The program was so successful that we are offering it to all Challenge students in the district this spring.

The program this spring will run for a nine week period. Curriculum has been revised and developed by Owen Glendenning, Curator of the New Harmony State Historic Site and Marsha Chastain, Coordinator of Gifted and Talented Education for the MSD of Mt. Vernon.

Because historical objects have a powerful presence, they can be equally powerful as educational tools. Historic sites and the professionals which staff them are uniquely qualified to deal with these objects and their context. By teaching students methods of interpreting artifacts and documents, students can develop higher-level cognitive skills that will serve them well all their lives.

THE MUSEUM CONNECTION is an educational program designed to teach these skills. It consists of three distinct projects. Fourth grade students will study HOME LIFE IN NINETEENTH CENTURY NEW HARMONY, (1840-60); fifth grade students will work with and reproduce a newspaper from THE OLD SLATER PRINT SHOP, (late 19th century); and sixth grade students will concentrate their studies on NEW HARMONY'S FIRST UTOPIANS, (1814-24).

PROGRAM GOALS:

1. To encourage collaborative educational programming by New Harmony State Historic Site, part of the Indiana State Museum System and the MSD of Mt. Vernon.

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2. To develop and promote the use of historic sites as educational tools.

3. To develop a format for collaborative educational programming for use throughout the Indiana State Museum System.

4. To develop an appreciation for our heritage.

5. To develop an understanding of changes that have occured in society, both technologically and socially, since 1814.

6. To develop specific historical research skills appropriate to the abilities of the students.

MUSEUM CONNECTION

SCHEDULE

SPRING, 1987

Week of:

February 23 - in class

March 2 - New Harmony

March 9 - OM competition-class

March 16 - in class

March 23-SPRING BREAK-NO CLASSES

March 31 - New Harmony

April 6 - in class

April 7 - Grade five visits Evansville Press. (Leave school 9:45 A.M.)

April 8 - Grade six visits construction site (TENTATIVE)
April 13 - New Harmony

April 20 - in class

April 27 - New Harmony

May 4-8 - SCHOOL FIELD TRIPS

May 8 -EVENING RECEPTION FOR ADMINISTRATORS, PARENTS, TEACHERS, STUDENTS, STATE OFFICE HOLDERS

SLATER PRINT SHOP

GRADE FIVE PRE-TEST/POST TEST

NAME:

DATE:

1. Define the following printing terms in your own words:

A. Bodkin

B. Devil

C. Font

D. Galley

E. Masthead

F. Proof Press

H. Boiler Plate

I. Stick

2. List 5 ways in which a 100 year old newspaper is different from a modern-day newspaper.

1.

2.

3.

4.

5.

3. What is a newspaper EDITOR responsible for doing?

4. What can you find in a modern-day newspaper that you could NOT find in a 100 year old newspaper?

5. List 5 ways in which the production of a modern-day newspaper differs from the 100 year old method used in the Slater print shop.

1.

2.

3.

4.

5.

6. Which position on a newspaper staff would you want most? Why?

LESSON ONE

CLASS MEETING ONE

TITLE: Use the News - Past and Present!

PURPOSES:

To compare and contrast a 100 year old newspaper with a modern-day paper
To begin planning for producing a newspaper
To organize a newspaper staff
To be introduced to specific printer's terms

MATERIALS NEEDED:

Copies of 100 year old newspapers from New Harmony (One per student)
Copies of the present-day New Harmony Times (One per student)
Rulers (One per student)
Paper
Pencils
Copies of PRINTER'S TERMS (One per student)

INTRODUCTION:

Students will compare/contrast a 100 year old newspaper with a modern day paper. Students will be given a set of printer's terms to memorize for the homework assignment.

ACTIVITIES:

1. Distribute copies of the 100 year old newspapers and copies of a recent New Harmony Times.

2. Have students compare/contrast the two papers in order to determine:

The purpose of each newspaper
The schematic of each newspaper
Roles each paper played (national, local, international)
What percentage of the paper is devoted to advertising, graphics, news, mast head (Compare column inch of each paper)

3. Discuss group summaries.

4. Inform students that they will be creating a newspaper of their own. Students will then organize their newspaper staff and schematic.

HOMEWORK 1B "HOW WILL WE USE THE NEWS?"

Students will be given the printer's terminology to study and learn for the next meeting, which is on-site.

Students will decide what purpose they want their newspaper to serve and will organize the newspaper schematic.

LESSON TWO

ON-SITE MEETING ONE

TITLE: Trying Tools for Printing

PURPOSES:

To identify the proper printing tool with its corresponding term
To view the Slater account books to investigate the costs of printing a newspaper daily, monthly and annually
To be introduced to the physical process of printing
To create invitations, using a press for the May 6 evening reception

MATERIALS NEEDED:

List of PRINTER'S TERMS
Printing tools that appear on the printer's list
Washington Hand Press
Paper for invitations
Excerpts from SLATER ACCOUNT BOOKS
Paper
Pencil
Editing homework assignment (one per student)

INTRODUCTION:

Students will match printing tools in their proper position in the print shop, with their correct term, or name. Students will analyze excerpts of the Slater accounts to determine the cost of production of a newspaper 100 years ago. Students will be introduced to the Washington Hand Press and will create and print invitations for the May 6 evening reception.

ACTIVITIES:

1. Students will view numbered printing tools in their natural place in the print shop. They will match the number of the tool to the corresponding printer's term. (Trick objects will be added)

2. Students will share answers and correctly identify the parts.

3. Students will be given copies of excerpts of the Slater Accounts. They will work in small groups to determine the daily, monthly and annual costs of running a newspaper.

4. Students will be introduced to the Washington Hand Press and

how it is operated.

5. Students will create invitations to be used for the May 6 evening reception, using the Washington hand press.

HOMEWORK 2A "EDIT MY EFFORTS!"

Given a list of standard editing marks, students will be given a paragragh to take home and correct. (Using the proper editing symbols for each correction)

LESSON THREE

CLASS MEETING TWO

TITLE: Create the News!

PURPOSES:

To share paragraphs that were edited by students (2A homework)
To design the newspaper schematic
To begin work on writing the newspaper

MATERIALS NEEDED:

2A Homework assignments
Paper
Pencil
Old copies of the NEW HARMONY REGISTER (from first class)
Recent copies of the NEW HARMONY TIMES (from first class meeting)

INTRODUCTION:

After sharing homework assignments on utilizing standard editing marks, students will design a one page newspaper. The articles, editorials, ads, etc. will be completed for the next on-site visitation.

ACTIVITIES:

1. Students will share paragraphs that they edited for the homework assignment. Students will discuss which standard editing marks they used most frequently. They may also discuss why there is a need for standard editing marks.

2. Redistribute copies of old and present newspapers from New Harmony. After deciding what the purpose of the paper will be, and what will be included in it, students will design a one page newspaper and delegate writing assignments to each individual.

3. Students will compose articles, editorials, news items, etc. for the remainder of the period.

HOMEWORK 2B "Produce a Paper!"

Students will work on their writing assignment for the newspaper they will be printing. All work should be completed for the next on-site visitation.

LESSON FOUR

ON-SITE MEETING TWO

TITLE: Proof the Press!

PURPOSES:

To edit newspaper articles
To type set approved articles
To check work by using the PROOF PRESS

MATERIALS NEEDED:

Printer's Terminology
Paper
Pencil
Homework 2B assignments (newspaper articles completed)

INTRODUCTION:

Students will edit the articles they have prepared for the newspaper. Each student will then set his/her own type for the press. Students will check their work by using a PROOF PRESS.

ACTIVITIES:

1. Students will have the editor and assistant editor check newspaper articles for mistakes.

2. Once the articles are approved, each student will set the type for his/her article.

3. Students will then check their work by using the PROOF PRESS.

HOMEWORK 3A "Proofing makes Perfect!"

1. Students will take their PROOF PRINT home and edit mistakes.

2. Students will prepare ten questions for their visit to the Evansville Press. They will be comparing/contrasting modern day production of a newspaper to that of the 100 year old process they have been using.

LESSON FIVE

CLASS MEETING THREE

TITLE: Meet the Press!

PURPOSES:

To give the students an opportunity to see modern-day production of a newspaper
To compare/contrast modern day newspaper production to the 100 year old method
To be introduced to the different positions necessary for production of a modern-day newspaper

MATERIALS:

Homework 3A assignments (questions prepared for the visitation to Evansville Press)
Paper
Pencil
Cameras (optional)

INTRODUCTION:

Students will visit the Evansville Press to view the morning production run. Students will compare/contrast this method to the 100 year old method they are using.

ACTIVITIES:

1. Visit the Evansville Press for a tour during the morning production run.

2. Students will ask the questions that they have formulated and add others they may have, during the tour.
(Make sure to include discussion of production costs.)

HOMEWORK 3B "PRODUCTION THEN AND NOW"

1. Students will compare/contrast modern day newspaper production with the 100 year old method in the form of a chart or essay.

2. Students will write thank-you notes to the tour guides and staff at the Evansville Press.

3. Students may also wish to write their impressions of the visit, to be used for the newspaper they will produce on the computer, or to send in to the Evansville Press for publication in their newspaper.

LESSON SIX

ON-SITE MEETING THREE

TITLE: ROLL THE PRESS!

PURPOSES:

To share homework assignments 3B (impressions of visit to Evansville Press, comparisons of newsaper production past and present)
To edit proof press papers from the last on-site visit
To impose and lock up the press
To begin printing of the newspaper
To prepare talks for evening reception on May 6

MATERIALS NEEDED:

Paper
Pencil
Homework assignments 3B
PROOF PRESS PAPERS from last week

INTRODUCTION:

Students will share homework assignments from last time. (Impressions of trip to Evanville Press and comparisons of production methods past and present) Taking the proof press papers from the last week, students will edit and revise. Students will prepare presentations for the evening reception on May 6.

ACTIVITIES:

1. Students will share homework 3B assignments. Discuss, compare and contrast the newspaper production methods past and present. Ask students which method they would prefer to use and why. Discuss all of the different jobs involved in present day newspaper production. Have students evaluate which job would be the most interesting and why? (They can debate)

2. Redistribute edited proof press papers from the last on-site visit.

3. Have students impose and lock up press.

4. Students will begin the printing of the paper.

HOMEWORK 4A "PERFECT PRESENTATIONS"

1. Students will create costumes for the evening reception tour

on May 6. They may purchase aprons cheaply, wear white shirts and blouses, and dark slacks.

2. Students will each prepare the presentation that he/she will make regarding the print shop for the evening reception May 6.

LESSON SEVEN

CLASS MEETING FOUR

TITLE: Practice Makes Perfect!

PURPOSES:

To improve costumes for the reception night
To improve presentations for the reception night
To practice presentations for the reception night

MATERIALS:

Individual student prepared presentations
Paper
Pencil
Costumes for the evening reception
Newsprint
Ink

INTRODUCTION:

Students will change into their costumes for the reception evening and practice their presentations in front of the group.

ACTIVITIES:

1. Students will change into their costumes for the reception. Improvements, if needed, will be discussed.

2. Students will decide the order of the presentations. They will not be allowed to use 3 x 5 cards, and should memorize what they have to say.

3. Students will set up the criteria for evaluating presentations. The group will help to evaluate each presentation in order to improve it.

4. Students will give their presentations, one at a time, in front of the group.

5. After each presentation has been evaluated, discussion will follow concerning how to improve it.

HOMEWORK 4B "Practicing Presenatations!"

Students will memorize their presentations for the May 6 reception.

LESSON EIGHT

ON-SITE MEETING FOUR

TITLE: Notable News!

PURPOSES:

To complete the production of the newspaper on the 100 year old Slater Press
To practice the presentations for the evening reception

MATERIALS NEEDED:

Presentations
Newsprint
Ink
Paper
Pencil

INTRODUCTION:

Students will finish printing the paper, drying the sheets and cleaning up the print shop. If time allows, they will practice their presentations for the evening reception.

ACTIVITIES:

1. Students will finish printing the newspaper, drying the sheets, and cleaning up after all copies are printed.

2. If time allows, students will practice their presentations for the evening reception.

EXTENDED ACTIVITY:

After all groups have participated in the New Harmony "Museum Connection," students will create a one page newspaper using THE NEWSROOM on the computer. This newspaper will summarize the learning experiences both on-site and in the classroom.

Grade 4 - Home Life 1840-60

Grade 5 - The Slater Print Shop

Grade 6 - Harmonist Life and Construction Techniques